The Sweet Briar News

VOL. II. Sweet Briar College, Sweet Briar, Virginia, Wednesday, March 13, No. 20

'PETER PAN' SCORES BIG SUCCESS

Last Friday, March 8, Paint and Patches presented "Peter Pan," by James M. Barrie. The chapel was filled and overflowing with an enthusiastic audience as all Sweet Briar and the surrounding community turned out to see the fanciful story of the little boy, Peter Pan.

The first act took place in a toy-filled nursery where Mrs. Darling (Katryne Blake) was putting her three children to bed, with the help of the dog nurse Nana (Huldah Williams). After Mr. Darling (Mary Lyon) and his wife have left, Peter Pan (Mary Elizabeth MacDonald) comes in the window accompanied by Tinker Bell the fairy. He is in search of his shadow. After it is found and Wendy the oldest child (Elvie Hope) has sewed it on, Peter persuades her to go with him to the Neverland; and so John (Mary Ladd) and Michael (Anne Louise Folsom) are awakened and the delighted children fly away.

The next act shows us the make-believe land of fairies, pirates and Indians, which is the home of the lost boys. After shooting Wendy by a mistake, the boys with Peter's help, build a pretty red house over her, and she soon comes out unharmed, and consents to be their mother.

As the curtain rises on the next act, there is presented to us a charming tableau, the Mermaid's Lagoon. Here the children enjoy themselves until the pirates enter and a fight ensues, from which everyone escapes unharmed.

Act four shows Wendy being mother to the lost boys, in their underground home. She tells them the story of how she ran away, and then decides to return to her mother and take all the children with her. However, the pirates capture them all as they are leaving. Peter told of this by Tinker Bell, sets out to rescue them.

The last act has three scenes, the first of which is on the pirate ship. Here Captain Hook (Harriet Williams) and all his wicked crew are outwitted by Peter, and the children start for Wendy's home. The

(Continued on third page.)

Freshman Party Is Nautical But Nice

Track pants were on unaccustomed legs last Saturday night in Reid Refectory and those who had sworn never to succomb to the "country club" flad of bandannas "a la tete" had to wear 'em nd like it. The reason for all this seemingly unexplicable conduct? The Freshman pirate party for the Juniors.

Emma Knowlton did herself proud as chairman of the affair which had none of the unfinished atmosphere so usually accompanying class parties. Supper was served at 6:00 and between courses of chicken salad and chocolate ice cream the crew was entertained by a solo from Ruth Overton, a sailor tap dance by Eleanor Nolte, and chorus dancing by six girls trimly clad in black and white. There were several rounds of general dancing and then as a fitting climax to a successful evening the Freshmen presented their guests with a huge treasure chest. It was filled with $100 in silver and gold which is the contribution of the class of 1932 to the Briar Patch.

'WHY COLLEGE?' ASKS DR. D. A. ROBERTSON

Last Friday, Dr. David A. Robertson, of the American Council on Education, was the speaker at Convocation. He opened his talk by asking us the challenging question, "Why are you in College?"

There have been many answers to this question, and some have emphasized the wrong thing, such as athletics, or semester hours as the catalogues do. Dr. Robertson said that each of us has a genuine purpose in coming to this college, and that this is no light purpose. He urged us to labor for ourselves and for society, and to learn to enjoy our leisure.

Here in college, we are being trained for life, not merely for a vocation. The enjoyment of the best books, music and art can enrich our future lives, and we should not be satisfied with less than the best.

Then Dr. Robertson told us that since he had been at Sweet Briar he had seen many "ghosts," not only of the Fletchers, but of Kew Gardens in England, and of Patrick Henry. We live in the midst of traditions, and we should cling to our own "ghosts" and not try to import traditions of other places.

An interesting thought is that we are the "ghosts" of the future and our actions, the future traditions. "What do you want those ghosts to be? You are making them now," said Dr. Robertson.

New Voters Discuss Hoover Cabinet

The New Voters' League meeting on Tuesday afternoon, March 12th, in Reid parlor was conducted by the chairman, Emilie Giese, and presented an interesting program.

After the report of the committee on the constitution of the League, Phyrne Tanner told of the Inauguration this past week. Theresa Atkinson very ably gave the most important points of the Problems of the New Administration.

The principal part of the program was a discussion of the new cabinet. The following members of the cabinet were discussed in an interesting manner:

Secretary of State Stimson—Carolyn Maury.

Secretary of Treasury Mellon—Mary Gochnauer.

Secretary of War Good—Amelia Hollis.

Secretary of Labor Davis—Amelia Hollis.

Attorney General Mitchell—Martha Maupin.

Postmaster General Brown—Mary Gochnauer.

Secretary of Navy Adams—C. Marks.

Secretary of Interior Wilbur—S. Bromfield.

Secretary of Agriculture Hyde—Gladys Wester.

Secretary of Commerce Lamont—E. Riely.

Harriett Williams Made Director Of Pageant

Harriet Williams has been appointed by the Student Government president to succeed Lisa Guigon as director of the May Day Pageant this year.

No other definite appointments have been made but the members of a committee of assistants are being chosen by Harriet and Lisa, who is acting as advisor. No definite conclusions have been reached as to the theme and cast of this year's pageant, and any suggestions will be seriously considered.

QUARTET APPEARS FRIDAY.

Dr. W. A. Smart Will Again Be S. B. Visitor

—By E. C.—

To Sweet Briar as a whole as well as to nearly every individual here, Dr. W. A. Smart of Emory University, Ga. is a visitor and friend than whom none is more enthusiastically welcome. Not only do Sweet Briar people know Dr. Smart from his visits here, but those who have attended the summer conferences at Blue Ridge, have been fortunate enough to make his acquaintance, both personally and through his work. Three years ago, Dr. Smart was guest minister to Sweet Briar as he is to be this time, and once a year since then he has been here for a Sunday Chapel service. But on Thursday, March 14, Dr. Smart comes to be the guest of the College through Sunday.

When he has been here before, Dr. Smart has been found to be alert to all campus interests and points of view, and has been found sympathetic with all perplexing views of college students. He hopes that the girls will feel free to come to him in his office hour in the Senior study or at special appointments for individual as well as group conferences. Besides the special posted appointments, Dr. Smart will be in the Senior study on Friday morning and will doubtless be glad in accordance with previous practice to make appointments then for special conferences.

Dr. Smart's presence here presents a rare opportunity to talk with a wise and interested councillor on any problems which are vexing to us today and it is hoped that the girls will take advantage of a chance to gain help and inspiration from him. Special attention is called to the extra chapel services under his leadership and to the round table discussions in Fergus Reid Parlor on Thursday at four o'clock and on Friday at five. Dr. Smart is worth hearing and the wise person will hear him the first time he speaks in order to decide for herself how many other times she can hear him.

Mona Stone Elected A. A. President.

In a ballot taken today, Mona Stone was elected the president of the Athletic Association for next year.

The other nominees were Gwen Olcott, Alice Blake, Mary D. Lyon, Polly Swift.

Three Seniors Will Give Piano and Violin Recital

On Tuesday, March 19th, Mary Copeland, Lisa Guigon and Amelia Hollis will present their Senior Recital of piano and violin music.

This annual event, which marks the close of these three Senior's musical careers at Sweet Briar, is to be a recital of great interest because of the varied program which they will present.

The program, allows for the interpretation of the classic masters and the very modern composers, will give an opportunity for the proof of the musicianship of these three girls.

In each group of compositions, each girl will play a classic composition and a number of modern ones. The program includes such interesting numbers as: The Italian Concerto of Bach; a violin Sonata of Beethoven; a Fantasie of Mozart, and some of the compositions of Debussy, Scriabin, Rachmaninoff, Albeniz, Medtner.

Lisa Guigon, the violinist of the three, has been the acknowledged leader in the student musical world. Her readiness to help, her charm as a dancer, her leadership as a song leader of the class of '29, and of the whole college, her abilities as as President of the Glee Club, as in the orchestra, and her attainments as a composer, her position as concert proved the versatility and interest of this musician.

When the Freshman class of '25 (the class of '29) wished for music, the cry was for "Copie." Mary Copeland's rhythmic music and her readiness to play made her a well known musician before she began

(Continued on Fourth page.)

Queen and Honor Girls Cloose May Day Court

On Thursday night, March 7th, the following girls were chosen for the May Court:

Seniors: Evelyn Ballard, Dorothy Jolliffe, Esther Tyler, Virginia Hodgson, Elizabeth Lankford, Gene Howard, Peggy Timmerman, Sally Callison, Louise Dailey, Sarah Dodgen, Sarah McKee, Elizabeth Lewis, Anne Brent.

Juniors: Claire Giesecke, Katharine Brown, Margaret Taliaferro (page), Katryne Blake, Eleanor Henderson, Mercer Jackson, Alice Scott.

Sophomores: Jane Muhlberg, Frances Quail, Tilly Jones, Beth Conover.

The Freshmen have not yet been chosen.

PRO ARTE QUARTET WILL PLAY HERE

The Pro Arte String Quartet of Brussels will be heard in a concert at Sweet Briar on Friday night, March 15th.

"The two most outstanding events in the program of lectures and music selected by the Committee on Lectures and Music for this year," said Miss Miriam Weaver, the chairman of this committee, "are the Society of Ancient Instruments and the Pro Arte Quartet. Now that we have heard the Society of Ancient Instruments, the next treat is the Pro Arte Quartet, which Sweet Briar is most fortunate to procure." This treat is acknowledged as such in all of America and England.

The Pro Arte String Quartet of Brussels is composed of A. Onnon, M. Halleaux, G. Prevost, and R. Maas, four young musicians, each the master of his instrument. The excellence of the musicianstry of each allows the merging of his personality and individuality into the perfect uniformity and beauty of tone, interpretation and excellent music for which this organization is known.

In the interpretation of the composition of all ages, the Pro Arte Quartet is incomparable. It does equally well the compositions of the classical composers and those of the moderns.

The program which will be presented at Sweet Briar promises to allow full scope for their interpretation of the compositions of these periods.

"To hear them play was to the ear what a brilliant gem is to the eye, every facet giving forth a different ray and all combining into primitive glory." This attribute is one of the many excellent press notices given this quartet. Others say, "Argulative chamber music, of excellent quality," and another writes that, "They have a human warmth and an exuberance in their playing which brings their music close to the sympathies of their listeners." Sweet excellent music as they produce through "perfect accord and high individual accomplishment" should be welcome to a Sweet Briar audience.

Dr. Conner Discloses Plans of European Tour

The following is from an announcement of the party being organized by Miss Fraser and Dr. Conner to tour Europe this summer.

"Europe! How much of America's everyday thought is associated with European ideas, places, or events! Newspapers, periodicals, books, conversations are continually presenting the European point of view. And there is scarcely a college course which does not assume some knowledge of European affairs, past or present. Europe is the source from which American life and thought has sprung and to which it must frequently return for comparison and inspiration.

Every year the volume of travel eastward from America, increases. There is an unfailing charm for old and young whether they are visitors for the first or for the fifteenth time in the dim cathedrals of England, the wise boulevards of Paris, the romantic Rhine, the majestic Alps, the colorful Riviera; in the dignity of Vesuvius, the romance of the Trossacks, the grandeur of the Eternal City—Rome.

Of the thousands of Americans annually travelling to Europe, there is a growing proportion of young people for whom the now popular

(Continued on Fourth page.)

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Contributions and notices may be placed on the News Desk in the Cabin at any time.

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SWEET BRIAR'S VARIED OPPORTUNITIES.

There are many opportunities, in the life at Sweet Briar, for people to satisfy desires or curiosity about a large range of subjects. Entertainments of all sorts come to us, and things of interest in many fields. Among these, one of the most important, is the speaker who interests the religious side of people's life.

The coming of Dr. Aiken Smart, to Sweet Briar, this week, is a privilege and pleasure open to all. Dr. Smart, coming from Emory College in Georgia, is essentially interested in young people, and is, therefore, more attractive to all of us. The Seniors, especially, remembering his week of lectures and conferences here several years ago, will be eager to hear him again.

In addition to the lectures scheduled for Dr. Smart's visit at Sweet Briar, people are offered the opportunity to attend conferences and round table discussions led by him. Suggestions for topics for these informal gatherings have been expected from the Student Body. The Y. W., which has charge of Dr. Smart's program, asks that any such suggestions be placed in a box for this purpose, in Gray Hall.

Another opportunity for the discussion and development of religious ideas will be offered, when Dr. Stires, from Alexandria, Virginia, will be at Sweet Briar for several days before vacation. During the past year, Dr. Stires won the universal interest of those who heard him, both in his addresses and his group discussions. During his stay at Sweet Briar, Dr. Stires proved himself to be attractive, stimulating, and helpful to his audiences, collectively, and individually.

We cannot be too enthusiastic in our support of these two worthwhile speakers, nor can we exaggerate the need for interest in what they bring as a valuable addition to the educational and religious life of Sweet Briar.

SWEET BRIAR'S GHOSTS.

To the Sweet Briar audience, Dr. Robertson's lecture in Convocation last Friday was especially interesting, since it turned our attention to the part that we have to play now as students, and later as citizens in various social events. He stressed the value of Sweet Briar's attainments, both actual and potential, and showed how our life here is an adequate preparation for later achievement. It was peculiarly inspiring to hear an outsider speak of the wealth of tradition found on our campus, connecting its proud, progressive present with a rich and varied past. Relatively speaking, our history is similar to that of the American nation—young in years, yet bound by a thousand bonds to the days of long ago.

But it was not only through his reference to preceding years that Dr. Robertson interested us, for he spoke of the honors that we shall attain in the future, and of the heritage that we shall "leave behind us" for posterity. These ghosts of the future become very real to us when we consider the Sweet Briar of coming generations. Even now we can see them in the gardens at twilight—mingling with the shadows of the founders in a spirit of harmony and cooperation. Each of us is destined to add to this select company, and enrich the vision with a bit of her own personality. The nature of this contribution remains to be seen, but its value is being regularly determined in the activities of our daily life.

The entire college is considering a petition for a week's holiday, as the student body and the faculty must be suffering from severe social exhaustion after the past week-end; "Peter Pan," the bridge party, Freshman-Junior party, faculty dance (vantage witness points, balcony and third floor Manson windows) the movie (?) and a gym were a few of the little festivities offered. So gay.

B. Conover advises Liz Stribling to discontinue singing "The May Queen is Coming," in her presence, for she doesn't like to be teased about being May Queen. Since when?

We hear of a ferocious pun made the other day. When asked what they did at the Honor Banquet when the lights went off, someone (and with a good B average too) replied "Oh it didn't matter,—we were all so bright." Gosh . . . .

To Mary Lee Seaton's mother goes the record for the truest and deepest mother love — Mary Lee, having written her about Jo Klutz being maid-of-honor, received in answer, "So thrilled over your being maid-of-honor. What sort of costume will you need, dear?" Evidently Seaton must have been just a bit ambiguous in her explanation.

The Economics class had to hesitate for a few respectful moments Monday, when Queen Marie of Roumania (alias Julia Wilson) entered 21 Academic by way of window. The class remained in dignified silence and with bowed heads while the Queen knocked on Mr. Folsom's door and then walked the length of the room and left again. Then the class who quietly resumed.

Belle received her first letter, from a farmer lad in Illinois. He offers many qualifications for himself—a farm with plenty of good black soil, a kind farmhouse containing no strong drinks, life insurance, kind grey eyes and a slightly reddened complexion. His pronouns are, modestly "i" and "u," and he could tell she was a good, kind, clean girl from her picture in the paper. A final plea at the end of the letter was thus delicately phrased: "Aint that fair enough?". Sounds fair enough to us.

Hall of Fame.

We nominate to the Hall of Fame Mona Stone, because ever since her Freshman year she has shown remarkable versatility in filling a variety of offices and filling them well. Because though living off campus she is one of the most popular girls on campus. Because in spite of all her time-taking activities she was at the Honor Banquet. And finally, because if she were a boy we'd rather see her than John Gilbert any day.

Intercollegiate News

Northfield to be Scene Of Student Conference

Providing an ideal opportunity to combine study with recreation, the Northfield Conference will be held at Northfield, Mass., June 14th through June 21st. The conference is open to all students and offers as its general theme "The Cross in Human Relations," and will consider the values and implications of the Christian religion as applied to personal and social life. Forums and discussion groups will be alternated with sports such as tennis, summer football, track and hiking.

Guided by the great personality of Dwight Moody this conference has offered many generations of college students a chance to enter into the finest thinking of the day as well as to make friends and valuable associates with the assembled delegates.

Among the distinguished men who will address the conference this year are Kirby Page, Robert Speer Sherwood Eddy, Dean Wicks, Runold Niebuhr and others.

News From Far and Near

Two boys from Northwestern have been appointed permanent members of the Evanston, Illinois, police force.

Night football will come into national prominence in 1929, when next November the Notre Dame eleven will meet the Drake University eleven, at Soldier's field, Chicago.

University of Pennsylvania Freshmen are to be limited to competition in one sport, and upperclassmen to two, unless the athletes prove themselves particularly competent in the classroom.

CALENDAR

THURSDAY—
12:05 p. m.—Convocation. Dr. Smart.
4:00 p. m.—Round Table. Dr. Smart. Reid Parlor.
5:00 p. m.—History Club. Senior Study.
6:15 p. m.—Chapel. Dr. Smart.
7:00 p. m. — Choir Rehearsal.

FRIDAY—
12:05 p. m.— Chapel. Dr. Smart.
3:00 p. m.—German Club. Mrs. Walles.
5:00 p. m.—Round Table. Dr. Smart. Reid Parlor.
8:00 p. m.—Concert. Pro Arte Quartet.

SATURDAY—
6:45 p. m.—Chapel. Dr. Smart.

SUNDAY—
10:30 a. m.—Choir Practice.
11:00 a. m.—Service and Communion. Dr. Smart, Emory University.
7:00 p. m.—Dr. Smart.

MONDAY—
7:30 p. m.—Glee Club.
9:00 p. m.—Biology Club.

TUESDAY—
8:00 p. m.—Senior Recital

WEDNESDAY—
4:30 p. m.—Orchestra Rehearsal.
7:30 p. m.—Tau Phi.
7:30 p. m.—Oriental Club.

ALUMNAE NOTES

Gertrude Pauly Crawford, '21, is teaching Home Economics in the Polish District of Milwaukee to 400 children between the ages of eight and fourteen.

Anne Lane Newell, ex-'28, is visiting Julia Wilson.

Grace Sollitt, '28, is visiting her aunt and uncle, Mr. and Mrs. Oliver Solitt, in Miami, Fla.

We regret to announce the death of Ruth Henne Miles, '24; also Katherine M. Phlegar (A) on January 3rd, from influenza at Catawba Sanitorium.

Alma Booth Taylor, '11, has returned from China and is living at the University of Virginia.

Josephine Bechtel Keugler, '23, has moved from Pottsville, Pa., to 660 Hillcrest Road, Phillipsburg, New Jersey.

Dorothy Meyers Rixey, ex-'24, announces the birth of a daughter, Ann, in February 1929.

Flo Freeman Fowler, '19, has returned from Palm Beach to her home in Mount Vernon.

Margaret Nelson, '24, is visiting Kay Norris.

LaVern McGee is chairman of the ladies golf committee of the New Orleans Country Club, and secretary and treasurer of the New Orleans Golf Association which is sponsoring the annual championship tournament of the Women's Southern Golf Association, to be held May 6th. She has also for the past four years been the chief advisor of The Girls Reserve Club at the Sophia Wright High School.

Katherine Blount, '26, has just finished a production of "Captain Applejack," given by the Dramatic Club of her church in Brooklyn.

Celia Marshall, '24, has a role in a new production which has just had its opening in San Francisco, California.

Sally Watson Tebo (A) has three sons and a daughter, the youngest son being four months old.

Mary Clifton Tabb George (A) has three children.

Eleanor Tucker King Pipes (A) formerly of Jacksonville, Florida, is now living at 415 State Street, New Orleans, with her four children.

The engagement has been announced by Mr. and Mrs. William Randolph Robins of their daughter, Elizabeth Hower Robins, '28, to Thomas T. Foster, son of the late James R. Foster and Mrs. Foster, of Glenville (The Plains), Va.

The marriage will take place in Warrenton, Va., in October.

Mary Elizabeth Moore, e-'28, is to be married April 5th to Mr. Arthur Schilling, of Overbrook, Pa. Mary Nelms, ex-'28, is to be one of the bridesmaids.

The Tri-City Club (Minneapolis and St. Paul, Minn.) elected officers for 1929: President, May Earl Slocum, '22; Secretary and Treasurer, Katherine Shanahon

Helen Smyser, '27, is the activity secretary in the Y. W. C. A. in Stanford, Conn. She is doing club work with business, industrial and school girls.

Florence Woelfel, '21, is taking care of books and doing general office work in her father's concern, the Woelfel Leather Co.

ATHLETIC NOTES

Junior-Freshmen Win Second Interclass Game.

In the second round of the interclass game the Junior-Freshman team decisively defeated the Senior-Sophomore team. From the first minute to the last the Junior-Freshman team was in the lead and increased the margin every quarter.

Gregory got the tip almost every time and the ball was sent down to the forwards, Lyon and Olcott, who netted a goal almost every time. The Junior-Freshman team work was exceptionally outstanding throughout the team—Keeler and Wilson combined well with the centers, Gregory and Shirley, who passed the ball with alacrity and a sureness, that enabled the forwards to cage many goals from the field.

The Senior-Sophomore team, however, was not playing with the regular line-up, which gave an advantage to the Junior-Freshman team, but they put up a good fight and didn't let the other team run away with them, even though they were outplayed.

Each inter-class team has won one game now, so the championship game will be played off next week. It undoubtedly will be the closest one this season.

Sophomore Seconds Defeat Seniors.

The Sophomore second team, which is a strong and well-balanced team, played and defeated the Seniors second team a week ago Thursday night. The score was 16-4.

Seniors		Sophomores
Brooke	R. F.	Rotter
E. Marshall	L. F.	Boyle
Duvall	C.	von Briesen
Bushey	S. C.	Hunt
Lankford	R. G.	Roberts
M. Jones	L. G.	Lewis

Substitutes: Seniors—Benton for Lankford; Sophomores—Graham for Roberts.

Junior Seconds Win Over Freshman Team.

Again the Junior secohd team wins—this time they beat the Freshmen in a very interesting game—fast and well-played. The score at the end was 28-10 in favor of the Juniors.

The line-up was as follows:

Juniors		Freshmen
Embrey	R. F.	Cochran
A. P. Jones	L. F.	Hun
Huntington	C.	Fowler
Smith	S. C.	-son
Boone	R. G.	Mattingly
Martindale	L. G.	Smith

Substitutes: Juniors — Moss for Embrey; Williams for Jones; Nelson for Huntington. Freshmen—Moore for Hun.

"Peter Pan" Scores Big Success Here.

(Continued from First page.)

second scene takes us back to the nursery where Mrs. Darling is sorrowing for her children. When they return, she gladly adopts all the lost boys too; but Peter chooses to remain forever a little boy, so Wendy bids him goodbye, after having promised to visit him every Spring. We are shown the end of one of these visits to the Neverland, in the last scene. Wendy is sorrowfully leaving the little red house which Peter has built for her. Peter Pan nonchalantly plays his pipes, forever the same free and happy little boy.

Miss Randall deserves much praise for the directing of "Peter Pan," as does Charlotte Whinery for the charming scenery. Katryne Blake had charge of the costumes, Hallet Gubelman the lights, and Lucy Harrison Miller, managed the properties.

"Bus" Has A Packard.

"Bus'" old Hudson is gone forever—not stolen, not exploded,—but sold, and in its place a brand new second-hand Packard!

"Buster" is so proud of his new acquisition that he and Esther sat out on campus until 4:15 Sunday, and nearly made people late for the train. He wanted everyone to see it.

"This means I won't have a new spring hat," Esther exclaimed, on the way to the station. "Between Mabel graduating and this, Helen and I will have to go to the backwoods." "Bus" laughed.

The new jewel is so prized, that "Bus" locks it when he has it out at his house. "I don't want nobody to set in here and get it all dirty," we can hear him say. And no one wants to get it dirty. Everyone is as proud of the new Packard as old "Bus" himself.

The only drawback is the fact that there will be no more piling twelve or fourteen people in this car, weighing it down to the ground, as was the Hudson's most typical condition.

Seniors, Sophomores Stage Dinner Dance.

While the Freshmen played hosts to the Juniors at a Pirate Frolic in Reid dining hall Saturday evening, March 9, the Seniors and Sophomores staged a dinner dance of their own in the Refectory.

Shortly after the girls had been seated in the Refectory, the penetrating rhythm of St. Louis Blues' was heard and immediately all heads were turned towards the spot where, against the side wall of the room, stood a new Columbia electric phonograph, from whose deep chest emenated the strains of this favorite air.

Hands began clapping the time and snatches of the song, softly uttered, were heard on all sides. The people at the faculty table, especially Miss Sparrow, nodded and beamed at the smiles on the girls' faces, for dinner music on any day but Thanksgiving is something unheard of at Sweet Briar.

Suddenly Esther Tyler, all smiles, returned from the faculty table, put 'You're the Cream in My Coffee' on the phonograph, and began to dance with Libber Lankford. Soon many others had followed their example and 'cut' dances were the order of the evening.

"The Junior-Freshman party can't possibly be as much fun as our Senior-Sophomore dinner-dance," more than one girl was heard to exclaim. The party lasted until 7 p.m., and then many people suggested that "it would be so much fun to have music at dinner every night."

The machine was one which Dr. and Mrs Scott had placed in the Refectory prior to the party which they gave later in the evening for the faculty.

Miss Johanna Stockholm Joins Faculty Next Year.

Sweet Briar is to welcome to its campus next year an interesting addition to the faculty in Miss Johanne Stockholm, Associate Professor of English, who will teach Sophomore English, Anglo-Saxon and Chaucer, and 16th and 17th Century English Literature.

Miss Stockholm, who is of Danish nationality, received her M. A. degree (candeda magesteria) from the University of Copenhagen in 1921, where she studied chiefly under the famous linguist Professor Otto Jespersen, and acted as research assistantant to Professor Kirstoffer Nyrop, as a tutor in English Language and Literature, and a translator for the Danish Foreign Office.

Awarded a foreign scholarship at Bryn Mawr in 1923, she came to America and in the summer and autumn of that year delivered speeches at fifteen large meetings in important towns in England, the United States and Canada under the auspices of the International Federation of University Women. In 1925 she held a scholarship at Columbia University and in 1926 was appointed substitute for Professor Howard R. Patch in the English department at Smith College.

When Miss Stockholm's thesis, which is on the 17th Century English dramatist Philip Massinger, has been accepted this year by Bryn Mawr, she will receive the degree of Ph. D. This research has been done under the direction of Professor S. C. Chew, Bryn Mawr, and Miss Stockholm has also been assisted by Professors Brown, Schenck, Krapp and Ayres.

These professors together with President Neeison and Professor Paul Lieder of Smith and Dean Virginia Gildersleeve of Barnard College are so unanimous in praise of Miss Stockholm as a scholarly, stimulating teacher and a cordial and kindly woman, that Sweet Briar would seem fortunate to have her among its faculty next year.

Theatre Guild Presents Shaw Play in Lynchburg

Lynchburg has been very fortunate in being able to engage the Theatre Guild Repertory Company for Tuesday evening, March 19th. They will present "The Doctor's Dilemma," by Bernard Shaw.

The performance is under the auspices of the Lynchburg Little Theatre and the Randolph-Macon Alumnae Association. The Theatre Guild appeared in Richmond during the week of February 25th, presenting four plays. They proved worthy of their reputation, and the highest praise was unanimous.

Ten years ago the Theatre Guild of New York, came into being. Its name has ever since been synonomous with the best in the field of dramatic art. It is an organization of superior quality. The staging is admirable, the players are excellent, and the plays which they produce are of the best. Tickets are now on sale.

PATRONIZE OUR ADVERTISERS

Dr. and Mrs. Scott Entertain Faculty With Party.

On Saturday evening, March 9th, Dr. and Mrs. Scott entertained the faculty members at a delightful party in the Refectory.

Music was furnished by a new Columbia victrola, and besides the dancing, some of the guests took part in games of bridge. Refreshments were served about 11 o'clock.

With this affair, the Freshman-Junior pirate party, and the dinner dance staged by the Seniors and Sophomores, the whole campus was engaged in a social evening.

SMART FOOTWEAR
—And—
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Dr. Connor Discloses Plans Of European Tour.

(Continued from First page.)

College Tours were first organized. They have brought to the idea of travel a freshness which was not there before. These travellers are as keen as their elders in grasping an idea or the appreciation of beauty, but a European tour is something additional. for them—a joyous holiday, an international picnic. On Atlantic steamers, in European trains and hotels, in every continental city or village, they are meeting others of their own age and tastes who make their contribution to the sum total of impressions which a thoughtful visitor gains from seeing other races going about their daily occupations.

Plans Sweet Briar Tour.

Each summer there are many parties of Americans touring Europe with a great variety of itineraries and at varied expense. In view of previous experience we believe that th Sweet Briar tour presents an ideal itinerary with a maximum of pleasure and comfort and at surprisingly moderto cost. Sailing from New York on June 19th, we land at Cherbourg and go at once to Paris where after a brief preliminary visit, we proceed via Avignon to Nice and Monte Carlo. The party then visits Rome, Naples, Florence, Venice and the Italian Lakes, thus leaving Italy before the heat of August. The motor tour of the Alps which has been voted by former parties, the most thrilling feature of the tour. But no one has ever failed to respond to the picturesque beauty of Heidelberg, the pleasures of a day on the Rhine and visits to the picturesque capitals of Belgium and Holland. Returning to Paris for a second visit, with leisure for sight-seeing and shopping, we then cross the Channel to London from which we visit Windsor, Hampton Court, and the Shakespeare country. In Scotland we see Edinburgh, the Trossacks and Glasgow. Finally after a motor trip through the English Lake district we take ship at Liverpool for Quebec and Montreal, thus returning by the famous St. Lawrence to America and completing, in a reasonable length of time, a trip which includes eight of the most important countries of the world.

Details of Tour Well Managed.

In management of the tour everything is done to insure the comfort of the party. The steamships represent the best cabin boats of two famous lines; hotels on the continent are carefully selected—many of them of first grade; sightseeing is in charge of experienced local guides. There is ample leisure for rest and shopping and for swimming, dancing and the theatre since these add so much to the pleasure of the summer.

Those who are interested in joining what has every indication of being a delightful holiday party are asked to see Miss Fraser or Dr. Connor at their earliest opportunity as it is hoped to have all arrangements completed by the Easter vacation.

ONE YEAR AGO

Juniors won the basketball championship for the third straight year.

Gertrude Prior was made Editor-in-Chief of this year's NEWS.

'29 put on "The Junior Journals" which was a big success.

An exhibition of Miss McLaws' paintings took place in the Art Studio.

Anna Torian, Augusta Poster and Sophia Dunlap were elected vice-president, secretary, and treasurer, respectively of the Y. W. C. A. for 1928-'29.

Dr. Folsom's book "Culture and Social Progress" was published.

A.A.U.W. Entertains At Benefit Bridge Party.

The American Association of University Women gave a benefit Bridge party Saturday afternoon, at 2:30, in Fergus Reid Parlors. There were one hundred and twenty people playing including members of the faculty and student body. The tables were arranged in groups of three with a prize for the highest score in each group. The prizes were North Carolina pottery vases in various colors and shapes. During the afternoon punch and cakes were served.

The party gave an excellent opportunity for the faculty and students to become acquainted outside of the classroom. It was a financial success also, the association having made about one hundred and twenty-five dollars.

The committee in charge of the party wishes to show their appreciation of all that the students did to make the party a success.

Gentlemen Prefer Blondes But S. B. Girls Give Brunettes Preference.

Gentlemen-prefer blondes, so we're told, but evidently Sweet Briar girls prefer brunette husbands, judging from the number of girls who, when questioned, admitted that their ideals for husbands were 'tall and dark,' though not necessarily handsome.

Out of twelve girls who were asked to tell what kind of a man they would like to marry, five specified that a doctor or surgeon was their choice. One girl said 'he' could be anything but a doctor, two did not specify as to 'his' profession, and the remainder indicated a business man a lawyer, and an artist or writer as their choices.

One senior, who when she was approached by the reporter, refused to say anything until she was assured that her name would not be used in connection with anything she might say on the subject, said dreamily: "Well, I'd like him to be a surgeon-tall and blond. He must be able to play bridge, and dance and be fond of athletics. Oh! and I want him to have a straight nose and white teeth and be kind as well as courageous."

A Sophomore's ideal is a doctor "with plenty of sense and a man who enjoys living and likes to play tennis and swim. He has to be a gentleman, a good companion, and his looks don't make much difference. I'd hate to say that he has to look like one particular man, because I don't care whether he's blond or brunette."

"I guess I want him to be a doctor, but I don't know why," stated a junior rather hesitantly, "and taller than I am, not fat, and with dark, wavy hair." She smiled musingly and then added: "He's athletic and musical, well read, very intelligent, neat, well-poised, and has a soft voice. Yes, he has the essential good sense of humor, too."

One girl stated in no uncertain terms that he must be tall and dark, not too sophisticated, well-bred, well-dressed, well-read and must have a good healthy physique, but good looks are not essential."

Many girls, either because they were afraid of publicity if they gave their ideals to the reporter, or simply because the had never yet visualized their ideal husband, refused to commit themselves, saying that 'he'd probably be entirely different from my picture of him now when I do meet him'.

Besides, there are still lots of girls at Sweet Briar whom the reporter overlooked, so the blonds, if an actual vote were taken, might yet win out over the brunettes in the maidens' choice for ideal husbands, but so far the brunettes hold sway here.

Sixty-two Honor Students Entertained At Dinner.

On Thursday evening, March 7, President Glass was hostess to the sixty-two honor students of the college, the members of the Committee on Honors, and the sponsors of the four classes at a dinner in Fergus Reid hall.

The decorations consisted of flags from all the countries of the Pan-American Union and of tall pink and green tapers on each table. The dinner itself consisted of dishes for which the vrious countries of South and Central America are known, all excellently prepared under the direction of Miss Ruth Stevens, manager of the Boxwood Inn, who also had charge of the decorations.

After a short introductory message to the honor students, Miss Glass introduced the principal speaker of the evening, Dr. David A. Robertson, of the American Council of Education. Dr. Robertson produced many interesting facts about the success of honor students after their graduation from college as compared with the far smaller percentges of non-honor students who are successful in a certain length of time after graduation.

CAMPUS OPINION

What is your favorite dish at the Refectory, and what dish do you dislike most?

Peg Ferguson, Sophomore: "Boiled onions are my favorites, and powdered eggs are my pet aversion."

Marg. Lee, Sophomore: "I like vegetable soup best, I guess, and I can't stand hominy."

Mat MacDonald, Junior: "I think I like bran and spoon bread, but I hate Brussel sprouts."

Bid Maner, Sophomore: "Chocolate ice cream is my favorite, and sweet breads and hominy are unbearables."

Lindsay Prentis, Junior: "I don't have any favorites there-unless it's fried egg plant-and I hate stuffed eggs more than anything else I think."

Trudy Lewis, Sophomore: "Oh I eat anything but I dislike Kidney beans more than other things."

Polly Swift, Sophomore: "Raw tomatoes are my favorites, and I just can't bear the sweet breads we get here."

Forest Fire Excites Complete College Community

A forest fire, fanned by a high wind, aroused the anxiety of the whole college on Thursday evening, March 7th. Romeo's store and the Barretts' home were saved by a group of volunteer fire fighters.

Three Seniors Will Give Piano and Violin Recital

(Continued from First page.)

her musical studies at Sweet Briar in her Sophomore year. In this study she has accomplished much and her music shows her vivacity, rhythmic abilities and charm. While a prominent athlete, she has always found time for her musical activities.

Amelia Hollis, who has been a student in the music department for the four years here, has not accomplished as much as the first two mentioned, though her interest in music has been as keen and as lasting. She was one of the organizers of the Sweet Briar orchestra and during the past year, its president. During her Junior year she was accompanist of the Glee Club.

The program presented and the quality of performance expected promises an interesting and varied recital which is the "Swan Song" of these three girls.

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